



CLASS: XI COMMERCE – EXAMINATION SYLLABUS – 2024 – 25



	Unit Test I	Half Yearly	Unit Test II	Qualifying	Annual
English Core	READING SECTION: Note Making & Summary WRITING SECTION: Classified Ads, Speech GRAMMAR SECTION: Error Correction LITERATURE SECTION: L-1 The Portrait of a Lady, S-1, The Summer of a Beautiful White Horse P-1- A Photograph & S-5- The Tale of Melon City	READING SECTION: Comprehension Passage and Note Making & Summary Writing WRITING SECTION: Classified Ads, Posters, Speech, Debate GRAMMAR SECTION: Editing, Gap Filling & Jumbled Words LITERATURE SECTION: L-1- The Portrait of a Lady, L-2- We're Not Afraid to Die..., L-3- Discovering Tut, P-1 A Photograph, P-2 Laburnum Top, P-3- Voice of the Rain, S-1- The Summer of a Beautiful White Horse, S-2- The Address, S-5- The Tale of Melon City	READING SECTION: Comprehension Passage WRITING SECTION: Posters, Debate GRAMMAR SECTION: Editing & Jumbled Words LITERATURE SECTION: L-4- The Adventure, P-4- Childhood S-3- Mother's Day	Complete Syllabus	Complete Syllabus
Accountancy	Book I Ch.1, Ch.2 and Ch.3 (till Accounting Equation)	Book I Ch.1 to Ch.4	Book I Ch.5 to Ch.7	Book I	Full Syllabus
Business Studies	Ch 1, 2, 3	Ch 1 - 7	Ch 8, 9	Ch 1 - 10	Ch 1 - 11
Economics	Microeconomics Chapter- 1 Statistics Chapter 1-3	Microeconomics Chapter 1-5 Statistics Chapter 1-8	Microeconomics Chapter 6-7 Statistics Chapter 9	Microeconomics Chapter 5-10 Statistics Chapter 8-10	Whole syllabus
Mathematics	Ch- 1, 2, 3	Ch- 1, 2, 3, 4, 5, 6, 7, 9	Ch- 8, 10, 11	Ch-1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12	Whole syllabus
Computer Science	Ch – 1, 2 & 3	Ch – 1 to 5	Ch – 6, 7, 8	Ch – 1 to 9	Complete Syllabus
Informatics Practices	Unit 1: Introduction to Computer System Unit 2: Introduction to Python	Unit 1: Introduction to Computer System Unit 2: Introduction to Python List, Dictionary	Unit 3: Database Concepts and The Structured Query Language	Unit 2: Introduction to Python List, Dictionary Unit 3: Database Concepts and The Structured Query Language	Complete Syllabus
Artificial Intelligence	Part A: Unit I, II Part B: Unit I, II	Part A: Unit I, II, III Part B: Unit I, II, III, IV	Part A: Unit IV Part B: Unit V, VI	Part A: Unit I to V Part B: Unit I to VI and VIII	Complete Syllabus
Psychology	Chapter-1 What is Psychology? Chapter-2 Methods of Enquiry.	Chapter-1 What is Psychology? Chapter-2 Methods of Enquiry Chapter-3 Human Development Chapter-4 Sensory Attentional and Perceptual Processes	Chapter-5 Learning Chapter-6 Memory	Chapter-1 What is Psychology? Chapter-2 Methods of Enquiry Chapter-3 Human Development Chapter-4 Sensory Attentional and Perceptual Processes Chapter-5 Learning Chapter-6 Memory Chapter- 7 Thinking	Complete Syllabus
Commercial Art	Fundamental of art, Pre-historic Rock painting, Indus valley civilization and its artistic aspect.	Buddhist, Jain and Hindu Art, Ajanta Caves Location and Technique and painting and sculptures	Indian temple Architecture and sculptures Indian Bronze Natraj.	Complete Syllabus	Complete Syllabus
Home Science	Ch- 1, 2	Ch- 1, 2, 3, 4, 5, 6, 7	Ch- 8, 9	Ch- 1, 3, 4, 5, 7, 8, 9, 10	Complete Syllabus
Hindustani Music Vocal	Naad, Shruti, swar, Saptak, Margee gaan, Dhrupad, Tansen, Teen taal thah, dugun chargin parichay & taal lipi, Ektaal parichay thah laya. Raag vihag parichay, pehchaan, drut khayal, Raag Bhimpalasi Parichay.	Raag Vihag drut Khayal with Alap & taan drut khayal with alap taan teen taal thah, dugun chargin laykari on hands. Brief Description - Naad, Shruti, Swar, margee gaan, Saptak, raag pehchaan Raag Vihag- notation with alap taan, raag Bhimpalasi Parichay ektaal Parichay, taal lipi life sketch of Tansen Raag & Taal parichay Dhrupad. Raag Bhimpalasi drut Khayal with Alap -taan	Raag Bhimpalasi Notation With Alap taan EkTaal thah, dugun, chargin on hands & taal lipi .Brief Description thaata, laya, raag, raag jati, khayal. Life sketch - V.N Bhatkhende, V. N Palusker, tanpure ka sachitr varnan, Raag Bhairvi Parichay & Drut khayal, taal char taal thah & taal lipi, Brief Description - taal, tarana, sangeet Natyashastra, Raag Bhairvi Notation, char taal thah, dugun chargin with taal lipi, raag pehchaan & Bhairvee Alap -Taan	Raag Bhimpalasi Notation With Alap taan, Brief Description thaata, laya, raag, raag jati, khayal. life sketch- V.N Bhatkhende, V. N Palusker, tanpure ka sachitr varnan, Raag Bhairvi Parichay & Drut khayal, Raag Bhairvi notation, Bhairvee Alap –Taan char taal thah, dugun chargin with taal lipi, Brief Description - taal, tarana, sangeet Natyashastra, raag pehchaan & Vilambit khayal /dhrupad bandish with Notation.	Raag Bhimpalasi Notation With Alap taan, Brief Description thaata, laya, raag, raag jati, khayal. life sketch- V.N Bhatkhende, V. N Palusker, tanpure ka sachitr varnan, Raag Bhairvi Parichay & Drut khayal, Raag Bhairvi notation, Bhairvee Alap –Taan char taal thah, dugun chargin with taal lipi, Brief Description - taal, tarana, sangeet Natyashastra, raag pehchaan & Vilambit khayal /dhrupad bandish with Notation.